

## APPENDIX 1

### **Robert Mitchell Henry, (1873-1950 ) Classical Scholar**

#### **Venue; Queens University**

Robert Henry was born in Belfast. He was educated at the Royal University, Dublin, and London University in 1895. For thirty years he was Professor of Latin at Queen's University, Belfast, and in 1938 became Pro-Vice-Chancellor. In 1939 St Andrews University appointed him Professor of Humanities. He was a member of the Royal Irish Academy, and in 1920 he was appointed President of the Classical Association of Ireland.

### **Wilhelmina Geddis, (1887-1955) Artist**

#### **Venue; Marlboro Park South**

Wilhelmina Geddes was born in Drumreilly, County Leitrim, and was educated at Methodist College, Belfast, the Belfast School of Art and the Metropolitan School of Art, Dublin. She exhibited at the Society of Scottish Arts, the Ulster Academy, and at the British Empire exhibition at Wembley. She designed a window at St Anne's Church, Dawson Street, Dublin, one at Monea Church, Enniskillen, three at All Saints' Church, Dun Laoghaire, one at St John's Church, Malone Road, Belfast, and two windows at Inver Church, Larne. Her windows in Wellington, New Zealand and Bartholomew's Church in Ottawa, Canada, established her international reputation. Her work is represented in many places, including the Victoria and Albert Museum, and in the National Gallery of Ireland, Dublin.

### **Sam Hanna Bell, (1909-1989) Folklorist, Musicologist and Writer**

#### **Venue; Lower Crescent or Kings Road**

Sam Hanna Bell was born in Glasgow, but came to live in County Down when he was nine years old. After a variety of jobs he began to work for Northern Ireland Radio as a features producer in 1945, retiring in 1969. During this period, he and Michael J. Murphy collected folklore, and with Sean O'Boyle, he collected traditional music. This material was used in many radio programmes, and is in the BBC Archive in the Ulster Folk and Transport Museum, Cultra, County Down. He also wrote a great deal about the theatre, and several novels, among which are *The Hollow Ball* and *A Man Flourishing*. His novel *December Bride* was published in 1951, reprinted in 1982, and filmed in 1991.

### **Francis Mc Peake, (1885-1971) Musician**

#### **Venue; Gloucester Street**

Francis McPeake was born in Belfast, worked in a factory as a boy, and at the age of nine years played in the O'Connell Flute Band. Six years later he had graduated to second flute. He took the initiative of writing to *Ireland's Own* for information on Irish pipes and harp, as there was a decline in traditional Irish music at that time. He won many awards. The Francis McPeake School of Music continues the legacy of the McPeake family dynasty.

### **Howard Ferguson, (1908-1999) Musician and Composer**

#### **Venue; To be confirmed**

Howard Ferguson was born in Belfast on 21 October 1908, the youngest of five children of the Managing Director of the Ulster Bank. The family home was in Deramore Park South. He was a pupil at Rockport School, but at the age of 13, thanks to his obvious talent as a pianist, he was offered the opportunity to study in and later Cambridge. He studied under Vaughan Williams at the Royal College of Music and made his career as a pianist and composer. However he later realised that he was unlikely to be a prolific composer and turned to editing music for performance. Anyone who has sat a piano examination of the Associated Board will almost certainly have played some of the pieces he edited.

### **Sir Samuel Kelly, Coal Merchant and Ship Owner**

#### **Venue; Castlereagh Street**

Samuel Kelly, born in Ballinderry, Co Antrim in 1818, set up business on Queen's Quay in 1840. Street Directories of the time list him as a "grocer and commission coal merchant". By 1861 Kelly owned his first ship, the Brigantine *William* of 108 gross tonnes. From that time until the 1980's the Kelly Fleet carried the names of Kelly and Belfast throughout the ports of the British Isles and the rest of Europe. Indeed, the term "Kelly's Coal Boats" became part of language in coastal towns throughout the country, the ships serving with distinction during two world wars. When Samuel Kelly died in 1877 aged 57, control of the business passed to his 37 year old son, John Kelly, after whom the present day parent company, John Kelly Limited, is named.

### **Francis Maginn, (1861-1918) Educationalist**

#### **Venue; College Square North**

Francis Maginn, born in Mallow, County Cork lost his hearing at the age of five. As a young man taught briefly at The Royal School for the Deaf in Margate. After a period spent at the National Deaf Mute College in Washington DC he developed a plan for a similar college for Great Britain and Ireland. In 1888 he became the first Superintendent of the Ulster Institute for the Deaf in Fisherwick Place. In the early 1900's he published his ' Guide to the Silent Languages of the Deaf' which contained eighty drawings two alphabets and a poem about deafness. He lived in Eglantine Avenue.

### **Edward Bunting, (1773-1843) Musicologist**

#### **Venue; St George's Church**

Bunting was born in [County Armagh](#). At the age of seven he was sent to study music at Drogheda and at eleven he was apprenticed to William Ware, [organist](#) at St. Anne's church in [Belfast](#) and lived with the family of Henry Joy McCracken. At nineteen he was engaged to transcribe music from oral-tradition [harpists](#) at the [Belfast Harp Festival](#) in [1792](#). His notes on the harpists, how they played and the terminology they used is however invaluable, and also many tunes would have been lost if he had not collected them. Bunting went on a number of collecting tours between 1792 and 1807, and was the first to transcribe music 'in the field' as played by the musicians. The Chieftains' 1993 album "The Celtic Harp" is a tribute to Edward Bunting.