

TITANIC BELFAST OPENING FESTIVAL AND EVENTS

INDUSTRY EVENTS

DATE : TUES APRIL 3rd

TITLE: DESIGN FOR LIFE – INNOVATION IN ARCHITECTURE,
ENGINEERING & DESIGN

PROPOSED SPEAKERS:

Eric Kuhne, Civic Arts / Kuhne Associates

Paul Crowe, MD Todd Architects

Noel Molloy, Project Director Harcourt Construction

Lucy Bullivant, Architecture Curator, Author, Critic (**possible chair**)

Tricia Austin, Course Director MA in Narrative Environments Central
St Martins

LUCY BULLIVANT

BIO / NOTES

- architectural curator, critic and author
- elected for an Honorary Fellowship of RIBA in 2010.
- A cultural historian with a Master's degree from the Royal College of Art, she began her twenty-three year career working as an art curator and director of open art exhibitions
- In the early 1990's she was Heinz Curator of Architectural Programmes at the Royal Academy of Arts, London.
- has worked internationally with leading museums, galleries, cultural institutions, publishers and corporate bodies since 1987. (Tate, V&A, Science Museum, IAAC Barcelona etc)
- Author of at least 8 books exploring the hybrid discipline of interactive architecture and design eg Responsive Environments: Exciting things are happening at the intersection of art, architecture and interaction design. New technologies enable the creation of spaces that interact with their inhabitants, both conveying information and adapting themselves in response to it. Describes herself as an investigative journalist of contemporary architecture culture. New book coming out in April called 'Masterplanning Futures' research funded by a number of prominent European organisations.

TRICIA AUSTIN**BIO / NOTES**

- academic, researcher, author, curator and design consultant
- Research interests - The theory and design of multi-sensory, interactive, narrative environments, physical and/or virtual spaces and mixed reality that tell stories or allow stories to be told, such as exhibitions, branded and leisure environments, urban and community environments.
- Can discuss the use of narrative theory to unite different disciplines, designers, curators, writers, architects and project managers, in the development of spatial environments that integrate objects, text, sound, images, media and light for example, cultural venues, visitor centres, exhibitions, museums, historic sites, entertainment venues, sports events, shopping experience, branded environments, corporate events, product launches, urban and community environments.

DATE : **WEDS APRIL 4th OR THURS APRIL 5th**

TITLE: **FUTURE PROOF – TOURISM, CULTURE & THE REGENERATION
AGENDA**

PROPOSED SPEAKERS:

Belfast City Council Representative

Mike Smith, CEO, Titanic Quarter Ltd.

Professor Michael Parkinson CBE

Julian Dobson, Urban Pollinators

Scott Burnham, Creative Director & Strategist

PROFESSOR MICHAEL PARKINSON CBE**BIO / NOTES**

- Director of the European Institute for Urban Affairs, Liverpool John Moores University.
- produced the 'State of the English Cities' Report for the Office of the Deputy Prime Minister in 2006, the authoritative analysis of cities in Britain.
- currently leads the Department of Communities and Local Government's expert panel on Neighbourhoods, Cities and Regions.
- previously Director of the Economic and Social Research Council's Programme CITIES: Cohesion and Competitiveness, a major five-year research programme involving 25 Universities.

- adviser on urban affairs to the European Commission, OECD, EUROCITIES, the Department of Communities and Local Government, the National Audit Office, the House of Commons Select Committees, the Core Cities and a range of cities in the UK.
- lectures extensively nationally and internationally and is a regular contributor to the media.
- recently chaired the National Regeneration Summit 2011
- made Commander of the British Empire for services to urban regeneration in 2007.
- known as a hugely charismatic speaker.
- author or editor - singly or jointly – of over one hundred publications including:

Belfast: Where is It Going? (2007)

Belfast: A Competitive City? (2004)

SCOTT BURNHAM

BIO / NOTES

- Creative Director of UK's Urbis Centre for Urban Culture from 2003-2006
- guest lecturer at Design Academy Eindhoven, Central St Martins and more
- originally from Boston
- Social entrepreneur, creative strategist/director and writer dedicated to reprogramming our relationships with design and the city.
- international guest speaker on creative engagement with cities, design, interactive architecture etc

JULIAN DOBSON – URBAN POLLINATORS

BIO/ NOTES

- writer, editor, facilitator and consultant specialising in regeneration and sustainable communities
- board member of Centre for Local Economic Strategies
- Urban Pollinators is about spreading ideas. Pollination involves drawing on a very wide range of sources and visiting a lot of different places to start the process of growth. Pollinators make things happen by introducing the right material (i.e. ideas) at the right time.